

# **Annalisa Schillaci**

**film/video editor**

## **2018**

### **CHOOSE LOVE, docufilm 60'**

directed by Thomas Torelli  
produced by UnAltroMondo

**my role:**

editor  
screenwriting collaborator

**IN PROGRESS**

### **THE BUFFERING MAN Urban Tales, corporate 5'**

directed by Santa de Santis and Alessandro d'Ambrosi  
produced by Mashfrog

**my role:**

editor

### **GREETINGS FROM AUSTIN, docufilm 75'**

directed by Vittorio Bongiorno  
produced by M.P. Billi, P. Ansaldi, V. Bongiorno

**my role:**

editor

**IN PROGRESS**

## **2017**

### **STATO DI EBREZZA, film 90'**

directed by Luca Biglione  
produced by STEMO Production  
with Francesca Inaudi, Andrea Roncato, Marco Cocci, Antonia Truppo

**my role:**

editor

**theater release on may 2018, distributed by STEMO PRODUCTION**

### **ART'S OF ITALY, short 12'**

directed by Giovanni Veronesi  
produced by OVIESSE

**my role:**

editor

### **COREVE, spot 20"**

directed by Dario Piana  
produced by BRAND CROSS

**my role:**

editor

**aired on march 2017**

### **CHICCO, spot 4 x30"**

directed by Elena Degrado Trapè  
produced by BRAND CROSS

**my role:**

editor

**aired on september 2017**

## **2016**

### **FIAT multibrand, spot 30" 20" 5"**

directed by Matteo Pellegrini  
produced by Fargo Film

**my role:**

editor

**aired on september 2016**

### **FORD MOTORSHOW, spot 30"/1'**

produced by Why Worry

**my role:**

conception and editing

### **CHORUS of SISTINE CHAPEL, doc 52'**

directed by Giuseppe Bianchi  
produced by Sky Arte

**my role:**

editor

**aired on Sky Arte (april 2017)**

## **2015**

### **IL TRADUTTORE, film (drama) 90'**

directed by Massimo Natale

produced by Kalitera Production, Inthelfilm, Wider films, Rai Cinema  
with Claudia Gerini, Kamil Kula, Anna Safroncik, Marcello Mazzarella

**my role:**

editor

**released in theater on april 2016; distributed by EUROPICTURES**

**FESTIVALS:**

**Santa Barbara Film Festival 2016 (selezione ufficiale)**

**Los Angeles Film Festival 2016 (selezione ufficiale)**

**Bari International Film Festival 2016 (selezione ufficiale)**

**MATRIMONI ED ALTRE FOLLIE, TV series (24 episodes 45'each)**

directed by Laura Muscardin

produced by Giannandrea Pecorelli for Aurora TV

with Nancy Brill, Massimo Ghini, Chiara Francini, Giulio Berruti

**my role:**

editor

**aired on CANALE 5 from march 2016**

**THE LOST CARAVAGGIO, doc 52'**

directed by Emanuele Flangini

produced by Sky Arte

**my role:**

editor

**aired on SKY ARTE on january 2016**

## **2014**

**LA EXTRANA, film (thriller) 95'**

directed by César Rodríguez

remake of Sergio Gobbi "L'étrangère" (1968)

produced by Sergio Gobbi, Leo Proaño and Joan Giacinti.

with Evelina Rodríguez, Frank Perozo, Laura García Godoy, Yorilla Castillo

**my role:**

editor

sound designer

**released in theater on may 2014; distributed by CARIBBEAN FILMS**

**FESTIVALS:**

**Bahamas International Film Festival 2015 (official competition)**

**Chicago Latino Film Festival 2015 (official competition)**

## **OCCHJU, film tv 45'**

directed by Pauline Racine

produced by Cined Production and Magnolia Film (Paris)

with Christian Ruspini, Battista Acquaviva and Marcella Stefanelli

### **my role:**

editor

## **2013**

### **IL RAGIONIERE DELLA MAFIA, fim (action) 75'**

directed by Federico Rizzo

produced by LFProduction

with Lorenzo Flaherty, Ernesto Mahieux, Rosalinda Celentano, Luca Lionello

Ciro Petrone and Tony Sperandeo

### **my role:**

editor

**released in theater on october 2013; distributed by RECLAME**

### **DISTRIBUTION**

### **FESTIVALS:**

**Montreal Film Festival 2013 (official competition)**

**Washington DC Film Festival 2013 (official competition)**

### **VOGLIO LE ALI BIANCHE, doc 60'**

directed by Chiara Zilli

produced by Chiara Zilli

### **my role:**

editor

screenwriter

### **FESTIVALS:**

**Salina Film Festival 2014 (official competition)**

### **OPHELIA, 15'**

directed by Annarita Zambrano

produced by Sensito Film (Paris)

with Audrey Bastien, Léo Castell and Django Despain

### **my role:**

editor

sound desiner

### **FESTIVALS:**

**Cannes Film Festival 2013 (official competition)**

**Pesaro Film Festival 2013**

## 2012

### **PRIMA DI TUTTO, doc 52'**

directed by Marco Simon Puccioni

produced by INTHEL Film

#### **my role:**

editor

**aired on RAI 3**

**released in DVD from july 2015**

**selected for the official selection of NASTRI D'ARGENTO 2016**

## 2011

### **L'ESTATE STA FINENDO, film (noir) 105'**

directed by Stefano Tummolini

produced by Film Kairos

with A. Miglio Risi, Marco Rossetti, Nina Torresi, Natalie Raptie Gomez, Fabio Ghidoni, Stefano Fardelli, Antonio Merone, Lucia Mascino and Antonello Fassari

#### **my role:**

editor

**released in theater on july 2014; distributed by CINECITTA' LUCE**

#### **FESTIVALS:**

**Pesaro Film Festival 2013**

### **VITE DA RECUPERO, doc 61'**

directed by Enrico Verra

produced by Mir Cinematografica, Babydoc

#### **my role:**

screenwriter

**aired on RAI 3**

**released in DVD on march 2014**

## 2010

### **GLI ANNI VERDI, film (noir comedy) 92'**

directed by Dario Baldi

produced by Torcida, Artifex, Ruvido Produzioni

with Enrico Brignano, Roberto Herliztka, Dario Vergassola, Remo Remotti, Virginia Raffaele and Artes School of Pomezia

#### **my role:**

editor

## **DANS LA COUR DES GRANDS, 15'**

directed by Annarita Zambrano

produced by Sensito Film (Paris) e Arté France, Région Aquitaine.

### **my role:**

editor

aired on ARTE on september 2011

### **FESTIVALS:**

GRAND JURY PRIZE\_Contis Film Festival

GRAND JURY PRIZE\_Festival d'Hyères les Palmiers

BEST SHORT\_ Aquila Film Festival

## **2009**

### **FEISBUM, episodic film (comedy) 1h 45'**

directed by D. Giarrusso, A. Capone, G. Rolandi, E. Sana, S. Murri,  
M. Mancini and L. Luchetti

produced by Marco Scaffardi per Just Us

with Corrado Fortuna, Pietro Ragusa, Primo Reggiani, Chiara Francini,  
Monica Scattini

### **my role:**

editing supervisor

editor of 2 episodes: "Manuel é a Mogadiscio" and "Indiam Dream"

released in theater on may 2009; distributed by FULL MOON

### **DAY OFF, dance video 30'**

directed by Stefano Tummolini

coreographed by Stefano Fardelli

### **my role:**

editor

### **FESTIVALS:**

Special Mention\_ International Coreografo Elettronico Festival  
2011, Napoli

Festival dei nuovi talenti 2010, Rome

Biennale dell'assurdo 2011, Modena

Footprint Dance Festival 2014, London

Combustion Festival 2013, London

## **2008**

### **LO SPECCHIO, doc 76'**

directed by David Chirstinsen

produced by Vivo Film and Agitprop Film  
for The Documentary Channel Canada and Fox International Channels Italy

**my role:**

editor

screenwriter

**FESTIVALS:**

**Locarno Film Festival 2009 (section "Ici & Ailleurs")**

**Toronto Film Festival 2010**

**Premiered at Moma, New York (may 2009)**

**True and False Film Festival 2010**

**SENZA TREGUA diario di una vita alle corde, doc 50'**

directed by Dimitris Statoris

produced by Dimitris Statoris

**my role:**

editor

**FESTIVALS:**

**6th Thessaloniki Documentary Festival 2014**

**Milano Film Festival 2009**

**SCEMI DI GUERRA la follia nelle trincee, doc 50'**

directed by Enrico Maria Verra

produced by Vivo Film per History Channel e Sky

**my role:**

editor

**released in DVD from 2008, distributed by CINECITTA' LUCE**

**FESTIVALS:**

**Roma Fiction Festival 2008**

## **2007**

**ZERO: AN INVESTIGATION INTO 9/11, doc 104'**

directed by Francesco Trento, Franco Fracassi

produced by TPF Telemaco, Xtend

with Nafeez Mossadeq Ahmed, Philip Berg, Robert Bowman, Dario Fo,  
and Gore Vidal

**my role:**

editor

**released in DVD on 2008; distributed by PIEMME**

**FESTIVALS:**

**Roma Film Festival 2007**

## **SHADOW WITHIN, film (thriller)104'**

directed by Silvana Zancolò

prodotto da Shadowwithin e DNA

con Beth Winslet, Laurence Belcher, H.J Williams

### **my role:**

editor

### **FESTIVALS:**

**Best Film, Thriller! Chiller! Festival 2007**

**Best Film, Salerno Film Festival 2007**

## **2006**

### **ROL un mondo dietro il mondo, doc 63'**

directed by Nicolò Bongiorno

produced by Buendia Film

### **my role:**

editor

screenwriter

**released in DVD on 2008; distributed by MEDUSA**

### **FESTIVALS:**

**Courmayeur Film Festival 2007**

## **2005**

### **DELITTI, docu-fiction 50'**

directed by Giacomo Cimino

produced by Wilder per FOX CRIME

### **my role:**

editor

### **LA RADICE DEL MALE, film (horror) 80'**

directed by Silvana Zancolò

produced by Shadowwithin, DNC

with G.Previati, P.Keslerova, P.Sheperd

### **my role:**

editor

**released in DVD on 2006; distributed by DNC**



# starting from 2000

Worked as a freelance editor in Milan and Rome with various production companies:

BRW, Film Master, AntePrima Video, Media 88, Storyteller, 411Production, Angel Film, Io production

**documentaries.** Among them:

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**"Archimede e la rivoluzione interrotta"** (docu-fiction)

e **"Genghis Khan, il re del vento"** (docu-fiction)

directed by Mario Zanot (aired on **MEDIASET** e **BBC**)

**videoclips.** Among them:

**"Dip It" Coolio** directed by Luca Tommassini

**"A whole new world" P.Andre e Kate Price**

directed by Luca Tommassini

**"Woofers" Emanuel, Giorgia e Tormento**

directed by Luca Tommassini

**"L'Urlo" La Crus** directed by Dimitris Statiris

**commercials.** Among them:

**"Maionese CALVE"** directed by Pio Dolci (2002)

**"Peroni"** directed by Giovanni Bedeschi (2002)

**"H3G" cambiamenti** directed by Isabelle Coixet (2008)

**"H3G" la grande prova** directed by Alessandro D'Alatri (2008)

**"UBI BANCA"** directed by Daniele Persica (2014)

**"ENI MOTO GP/SBK"** directed by Stefano Loreni (2013)

**"Pizza Sofficini"** directed by Sven and Calle (2009)

**"H3G" chiavetta, commesso, esercitazione**

directed by Paolo Genovese (2009)

**"Bastoncini di Capitan Findus"** directed by Paul Voss (2008)

**"H3G" vieni al cinema** directed by Giovanni Veronesi (2009)

**corporates.** Among them:

**"BALLY CAMPAIGN 1999-2000" VIDEO 5'**

directed by Luca Riboni,

produced by 411Production

**Mediastar reward for BEST EDITING**

## **EDUCATION AND COURSES**

- Highschool diploma at Castelnuovo high-school, in Florence. Final grade 60/60, in 1996
- three year degree course at Milan's Università Statale (artistic heritage sciences: theater, music, cinema)
- visual designer courses including lessons in photography, image and color perception at ARBRE association (organized by EU)
- direction and editing courses at “FUORICAMPO” with W.Fulgenzi and R.Macola
- screenwriting workshop “Tracce” with G.Arlorio, S.Rulli, F.Bruni, G.Diana, H. Schleef