

Annalisa Schillaci

film/video editor

RIZ, armonia e dissonanza (biopic, 74')

directed by Marco Dentici

produced by Mnemosyne Production, RAI CINEMA, LUCE CINECITTA'

my role:

editor

in progress

NIENTE DI SERIO (film, 90')

directed by Laszlo Barbo

produced by Lumen Production, Produzione Straordinaria

with C. Cardinale, N. Schiano, E. Pesce, I. Pastorelli, D. Scoccia

my role:

editor

in progress

LA VOCE CHE RESTA (docufilm 70')

directed by Marco Bechis

produced by 39FILM

my role:

editor

in progress

CRUSH, la storia di Matilde (series, 25')

directed by Raffaele Androsiglio

produced by STAND BY ME, RAI KIDS and RAI FICTION, 2025

with Fiamma Parente, Dario Naglieri

my role:

editor ep 1/10

aired on RAI (february 2025)

available on RAIPLAY

IL SANTONE, le più belle frasi di OSCIO (series, 30')

directed by Laura Muscardin

produced by STAND BY ME and RAI FICTION, 2024

with Carlotta Natoli, Rossella Brescia, Neri Marcorè, Claudio Segaluscio

my role:

editor ep 6-7-8

aired on RAI 2023

available on RAIPLAY

LE LUCI DELL' AVANPETTACOLO (docufilm, 72')

directed by Francesco Frangipane

with Marco Risi, Margherita Fumero, Lillo e Greg

produced by MOMPRACEM

my role:

editor

FESTIVALS:

Torino Film Festival 2023

ODIO IL NATALE (series, 30')

directed by Davide Mardegan e Clemente de Muro

produced by LUX VIDE and NETFLIX, 2022

with Pilar Fogliatti, Beatrice Arnera, Sabrina Paravicini

my role:

editor ep 3-5

available on NETFLIX (from december 2022)

LA GENERAZIONE PERDUTA (docufilm, 72')

directed by Marco Turco

produced by MIR CINEMATOGRAFICA, RAI CINEMA, LUCE CINECITTA' and AAMOD, 2022

my role:

editor

distributed in cinemas by LUCE CINECITTA'

FESTIVALS:

Torino Film Festival 2022

NASTRO D'ARGENTO for BEST DOCUMENTARY

BUONGIORNO MAMMA (TV series, 50')

directed by Alexis Sweet and Laura Chiossone

produced by LUX VIDE, 2022

with Maria Chiara Giannetta, Raoul Bova, Matteo Giuggioli

my role:

editor

aired on CANALE 5 (from march 2023)

Teacher in film editing at

NABA, nuova accademia di belle arti di Roma 2021/2022

ENNIO (doc, 163')

directed by Giuseppe Tornatore

produced by Piano B production, Potemkino, Blossom Island, 2021

distributed in cinemas by LUCKY RED

my role:

editor

NASTRO ARGENTO for BEST DOCUMENTARY

DAVID DONATELLO for BEST DOCUMENTARY

DAVID DONATELLO for BEST EDITING

GLOBO d'ORO for BEST DOCUMENTARY

LA PRIMA ONDA (film collettivo, 72')

directed by Marco Bechis, Carlo Sigon, Marianna Schivardi, Luca Lucini, Antonio Bocola, Nina di Majo, Tekla Taidelli, Marco Maccaferri

produced by MIR Cinematografica, Rai Cinema, 2020

my role:

editor

FESTIVALS:

Milano Film Festival (official competition)

Jeonju Film Festival 2021 (official competition)

available on RAIPLAY

VIDEOCLIP directed by Luca Tommassini for SENHIT, 2019

Breathe (4') dop Marco Bassano, 6K

Cheese Cake (3'30") dop Massimo Foletti

Everithing that I can (3'30") dop Massimo Foletti

Ding a Dong (3'30") dop Massimo Foletti

PARADISO DELLE SIGNORE 3, (TV series, 60 ep 45'each)

directed by M. Maccaferri, F. Pavolini, R. Mosca, I. Leoni

produced by AuroraTV, 2019

my role:

editor

aired on Raiuno starting from september

LA RICETTA DELLA MAMMA (short, 25')

directed by Dario Piana

produced by Orlantibor, 2019

with Giulio Berruti, Andrea Bosca

my role:

editor

BEST EDITING at Elba Film Festival, 2020

L'ALTRA LUNA (film, 98')

directed by Carlo Chiaramonte

Produced by Stemo, Seven Dreams, Rai Cinema, 2018

with Luna Zimic Mijovic, Tania Bambaci, Maja Juric

my role:

editor

distributed in cinemas by HURRICANE STUDIOS, 2022

CHOOSE LOVE (doc, 60')

directed by Thomas Torelli

produced by UnAltroMondo, 2018

my role:

editor

screenwriting collaborator

distributed in cinemas on december 2018

available on AMAZON PRIME

ESTATHE BIO, spot 30"

directed by Dario Piana

produced by Think Cattleya, 2018

my role:

editor

aired on avril 2018

STATO DI EBREZZA (film 90')

directed by Luca Biglione

produced by STEMO Production, 2017

with Francesca Inaudi, Andrea Roncato, Marco Cocci, Antonia Truppo

my role:

editor

distributed in cinemas by STEMO PRODUCTION

BEST FILM at Salerno Film Festival

ART'S OF ITALY, short 12'

directed by Giovanni Veronesi

produced by OVIESSE, 2017

my role:

editor

CHICCO, spot 4 x30"

directed by Elena Degrado Trapè

produced by BRAND CROSS, 2017

my role:

editor

aired on september 2017

FIAT multibrand (spot 30" 20" 5")

directed by Matteo Pellegrini
produced by Fargo Film, 2016

my role:

editor

aired on september 2016

FORD MOTORSHOW (spot 30"/1')

produced by Why Worry, 2016

my role:

conception and editing

IL TRADUTTORE (film 90')

directed by Massimo Natale

produced by Kalitera Production, Inthelfilm, Wider films, Rai Cinema, 2016
with Claudia Gerini, Kamil Kula, Anna Safroncik, Marcello Mazzarella

my role:

editor

theatre release on april 2016

distributed by EUROPICTURES

FESTIVALS:

Santa Barbara Film Festival 2016 (official competition)

Los Angeles Film Festival 2016 (official competition)

Bari International Film Festival 2016 (official competition)

MATRIMONI ED ALTRE FOLLIE, TV series (24 episodes x 45')

directed by Laura Muscardin

produced by Giannandrea Pecorelli for Aurora TV

with Nancy Brilli, Massimo Ghini, Chiara Francini, Giulio Berruti

my role:

editor

aired on CANALE 5 from march 2016

THE LOST CARAVAGGIO (doc 52')

directed by Emanuele Flangini

produced by Sky Arte

my role:

editor

aired on SKY ARTE on january 2016

LA EXTRANA (film 95')

directed by César Rodríguez

remake of Sergio Gobbi "L'étrangère" (1968)

produced by S. Gobbi, Leo Proaño and Joan Giacinti, 2016

with E. Rodríguez, Frank Perozo, Laura García Godoy, Yorilla Castillo, 2014

my role:

editor

sound designer

distributed in cinemas by CARIBBEAN FILMS on may 2014

FESTIVALS:

Bahamas International Film Festival 2015 (official competition)

Chicago Latino Film Festival 2015 (official competition)

IL RAGIONIERE DELLA MAFIA (fim 75')

directed by Federico Rizzo

produced by LFProduction, 2013

with Lorenzo Flaherty, Ernesto Mahieux, Rosalinda Celentano, Luca Lionello

Ciro Petrone and Tony Sperandeo

my role:

editor

theatre release on october 2013; distributed by RECLAME DISTRIBUTION

FESTIVALS:

Montreal Film Festival 2013 (official competition)

Washington DC Film Festival 2013 (official competition)

VOGLIO LE ALI BIANCHE (doc 60')

directed by Chiara Zilli

produced by Chiara Zilli, 2013

my role:

editor

screenwriter

FESTIVALS:

Salina Film Festival 2014 (official competition)

OPHELIA (short 15')

directed by Annarita Zambrano

produced by Sensito Film (Paris), 2012

with Audrey Bastien, Léo Castell and Django Despain

my role:

editor

sound designer

FESTIVALS:

Cannes Film Festival 2013 (official competition)

Pesaro Film Festival 2013 (official competition)

PRIMA DI TUTTO (doc 52')

directed by Marco Simon Puccioni

produced by INTHEL Film, 2012

my role:

editor

aired on RAI 3

released on DVD from july 2015

**selected in the official selection of NASTRI D'ARGENTO
2016(special mention)**

L'ESTATE STA FINENDO (film 105')

directed by Stefano Tummolini

produced by Film Kairos, 2011

with A. Miglio Risi, Marco Rossetti, Nina Torresi, Natalie Raptie Gomez,
Fabio Ghidoni, Stefano Fardelli, Antonio Merone, Lucia Mascino and
Antonello Fassari

my role:

editor

distributed in cinemas by CINECITTA' LUCE on july 2014

FESTIVALS:

Pesaro Film Festival 2013

VITE DA RECUPERO (doc 65')

directed by Enrico Verra

produced by Mir Cinematografica, Babydoc, 2010

my role:

screenwriter

aired on RAI 3

released on DVD on march 2014

GLI ANNI VERDI (film 92')

directed by Dario Baldi

produced by Torcida, Artifex, Ruvido Produzioni, 2010

with Enrico Brignano, Roberto Herliztka, Dario Vergassola, Remo
Remotti, Virginia Raffaele and Artes School of Pomezia

my role:

editor

DANS LA COUR DES GRANDS (short 15')

directed by Annarita Zambrano

produced by Sensito Film (Paris) e Arté France, Région Aquitaine, 2010

my role:

editor

aired on ARTE' on september 2011

FESTIVALS:

GRAND JURY PRIZE Contis Film Festival

GRAND JURY PRIZE Festival d'Hyères les Palmiers

BEST SHORT Aquila Film Festival

FEISBUM (film 1h 45')

directed by D. Giarrusso, A. Capone, G. Rolandi, E. Sana, S. Murri,
M. Mancini and L. Luchetti
produced by Marco Scaffardi per Just Us, 2010
with Corrado Fortuna, Pietro Ragusa, Primo Reggiani, Chiara Francini,
Monica Scattini

my role:

editing supervisor

editor of 2 episodes: "Manuel é a Mogadiscio" and "Indiam Dream"

theatre release on may 2009; distributed by FULL MOON

DAY OFF (dance video 30')

directed by Stefano Tummolini, 2009

coreographed by Stefano Fardelli

my role:

editor

FESTIVALS:

Special Mention International Coreo Festival 2011, Napoli

Festival dei nuovi talenti 2010, Rome

Biennale dell'assurdo 2011, Modena

Footprint Dance Festival 2014, London

Combustion Festival 2013, London

LO SPECCHIO (film 76')

directed by David Chirstinsen

produced by Vivo Film and Agitprop Film, 2008

for The Documentary Channel Canada and Fox International Channels Italy

my role:

editor

screenwriter

FESTIVALS:

Locarno Film Festival 2009 (section "Ici & Ailleurs")

Toronto Film Festival 2010

Premiered at Moma, New York (may 2009)

True and False Film Festival 2010

SENZA TREGUA diario di una vita alle corde (doc 50')

directed by Dimitris Statiris

produced by Dimitris Statiris, 2008

my role:

editor

FESTIVALS:

6th Thessaloniki Documentary Festival 2014

Milano Film Festival 2009

SCEMI DI GUERRA la follia nelle trincee (doc 50')

directed by Enrico Maria Verra
produced by Vivo Film per History Channel e Sky, 2008

my role:

editor

released on DVD from 2008

distributed by **CINECITTA' LUCE**

FESTIVALS:

Roma Fiction Festival 2008

ZERO: AN INESTIGATION INTO 9/11 (doc 104')

directed by Francesco Trento, Franco Fracassi

produced by TPF Telemaco, Xtend, 2008

with Nafeez Mossadeq Ahmed, Philip Berg, Robert Bowman, Dario Fo,
and Gore Vidal

my role:

editor

released on DVD on 2008; distributed by PIEMME

FESTIVALS:

Roma Film Festival 2007

SHADOW WITHIN (film 104')

directed by Silvana Zancolò

prodotto da Shadowwithin e DNA, 2007

con Beth Winslet, Laurence Belcher, H.J Williams

my role:

editor

FESTIVALS:

Best Film, Thriller! Chiller! Festival 2007

Best Film, Salerno Film Festival 2007

ROL un mondo dietro il mondo (docufilm 63')

directed by Nicolò Bongiorno

produced by Buendia Film, 2006

my role:

editor

screenwriter

released on DVD on 2008; distributed by MEDUSA

FESTIVALS:

Courmayeur Film Festival 2007

DELITTI (docu-fiction 50')

directed by Giacomo Cimino

produced by Wilder per FOX CRIME, 2005

my role:
editor

LA RADICE DEL MALE (film 80')

directed by Silvana Zancolò
produced by Shadowwithin, DNC, 2005
with G.Previati, P.Keslerova, P.Sheperd

my role:
editor

released on DVD on 2006; distributed by DNC

starting from 2000

Worked as freelance editor in Milan and Rome with various production companies:

BRW, Film Master, AntePrima Video, Media 88, Storyteller, 411Production, Angel Film, Io production

documentaries. Among them:

"Archimede e la rivoluzione interrotta" (docu-fiction)

"Genghis Khan, il re del vento" (docu-fiction)

directed by Mario Zanolò (aired on **MEDIASET** e **BBC**)

videoclips. Among them:

"Dip It" Coolio directed by Luca Tommassini

"A whole new world" P.Andre e Kate Price

directed by Luca Tommassini

"Woofers" Emanuel, Giorgia e Tormento

directed by Luca Tommassini

"L'Urlo" La Crus directed by Dimitris Statiris

commercials. Among them:

"Maionese CALVE" directed by Pio Dolci (2002)

"Peroni" directed by Giovanni Bedeschi (2002)

"H3G" cambiamenti directed by Isabelle Coixet (2008)

"H3G" la grande prova directed by Alessandro D'Alatri (2008)

"UBI BANCA" directed by Daniele Persica (2014)

"ENI MOTO GP/SBK" directed by Stefano Loreni (2013)

"Pizza Sofficini" directed by Sven and Calle (2009)

"H3G" chiavetta, commesso, esercitazione

directed by Paolo Genovese (2009)

"Bastoncini di Capitan Findus" directed by Paul Voss (2008)

"H3G" vieni al cinema directed by Giovanni Veronesi (2009)

corporates. Among them:

"BALLY CAMPAIGN 1999-2000" VIDEO 5'

directed by Luca Riboni,
produced by 411Production
Mediastar reward for BEST EDITING

EDUCATION AND COURSES

- High school diploma at Castelnuovo high-school, in Florence. Final grade 60/60, in 1996
- three year degree course at Milan's Università Statale (artistic heritage sciences: theater, music, cinema)
- visual designer courses including lessons in photography, image and color perception at ARBRE association (organized by EU in Milan)
- direction and editing courses at “FUORICAMPO” in Milan with W.Fulgenzi and R.Macola
- screenwriting workshop “Tracce” in Rome with G.Arlorio, S.Rulli, F.Bruni, G.Diana, H. Schleef